

M. H. S.

'02



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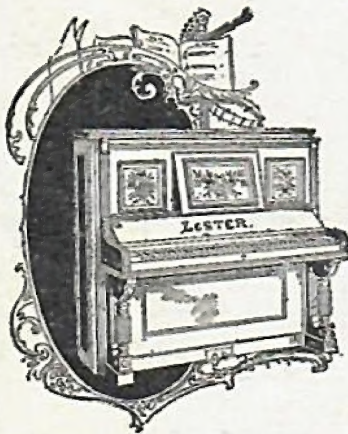
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ACADEMIC ANNUAL

PUBLISHED BY

THE SENIOR CLASS

OF

MEXICO HIGH SCHOOL

1902

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PRESS OF HALL & McCHESNEY  
SYRACUSE, N. Y.



TO THE FACULTY  
OF  
MEXICO HIGH SCHOOL  
THE CLASS OF 1902  
DEDICATE  
THIS ANNUAL.



## EDITORIAL STAFF.

HENRY WARNER AUSTIN,	-	-	-	-	-	Editor.
GERTRUDE BELLE COBB,	}	-	-			Assistant Editors.
WILLARD KARL RICHARDS,						
WILLIAM ADAMS BARKER,	-	-	-	-	-	Business Manager.

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## GREETING.

**I**T is with the greatest pleasure that the Class of 1902 now present to you its ANNUAL.

Like Caesar of old, we came, we saw, we conquered; whether our victory is worthy of us, we leave for you to decide. If our volume is in any way faulty, and if any errors should be discovered, attribute all to the printers, of course. They probably make more mistakes than the 1902's and are so established as to bear this shame and disgrace with perfect ease. Something may strike you as being exceedingly funny; in such a case, call your neighbor's attention to it, that he may "Rejoice with them that do rejoice."

It is sincerely hoped that these writings will be helpful as well as useful to the rising generations and of special value to the "naughty threes," who ought not only to profit by our mistakes but by the good points which we have made. Certainly we have tried to do our best: if any student's name has been omitted, we hope that one will not feel slighted,—his or her turn will come soon.

To those who have in any way contributed to make the 1902 Annual a success, we are especially grateful, and in after years, when we are severed from the associations which now bind us so closely together, then may this, OUR ANNUAL, ever remain as an offering and a token of gratitude from 1902 to her Alma Mater.

THE EDITORIAL STAFF.



# CLASS OF 1902.

Class Colors: Gold and Green.

Class Flower: Yellow Rose.

Class Motto: "Climb though the rocks be rugged."

*Class Yell: Boom-er-ranga! Boom-er-ranga! Hushabalo! Hi-yi! Ki-Yi! Zip! Zap! Zoo!*  
*We're the Class of 1902!*

NAME.	AGE.	ENGAGED.	FUTURE OCCUPATION.	CREED.	WISE WORD.
CHARLES ROSS MILLER, . . .	17	Not announced . .	"Man of the World".	Presbyterian . .	Torment it!
MARY RUTH HUBBARD, . . .	20	Doubtful . . . . .	Milkmaid . . . . .	Quaker . . . . .	O my!
WILLIAM ADAMS BARKER, . .	19	Certainly . . . . .	Bunco King . . . . .	Adventist . . . .	Flip!
HARRY E. BURDICK, . . . .	23	Nobody knows . . .	M. D. . . . .	Episcopal . . . .	Cesar!
MABEL L. COBB, . . . . .	19	Hard telling . . . . .	School Teacher . . .	Universalist . . .	Gracious!
FANNIE WEBB JOHNSON, . . .	17	Never . . . . .	A Miller's Wife . . .	Congregationalist	Mercy!
HATTIE MAE PORTER, . . . .	18	Looks that way . .	Home Missionary . .	Methodist . . . .	Thunder!
WILLARD KARL RICHARDS, .	15	Will be . . . . .	Clown . . . . .	Heathen . . . . .	By stovepipe
MAUDE BLANCHE DUGAN, . .	19	Long ago . . . . .	Actress . . . . .	Methodist . . . .	Land sakes!
HENRY WARNER AUSTIN, . .	17	Says so . . . . .	Musical Director . .	Mormon . . . . .	Gee whiz!
GERTRUDE BELLE COBB, . . .	16	Of course . . . . .	Old Maid . . . . .	Buddhist . . . . .	By gum!
WARD J. HAGER, . . . . .	16	Trying hard . . . .	U. S. Senator . . . .	{ Methodist . . .	Hang it!
ELIZABETH LEE TAYLOR, . .	18	Reported . . . . .	Actress . . . . .	{ Backslider . . .	
EARL JONES AVERY, . . . . .	17	A sure thing . . . .	Lady Killer . . . . .	Questionable . .	Great Scott!
HARLEY A. DANFORTH, . . .	19	Known to every one	Farmer . . . . .	Spiritualist . . .	Oh fiddle!
MAEBELLE H. BROWNELL, . .	17	For years . . . . .	Society Belle . . . .	Catholic . . . . .	Judas Priest!
MOLLIE BLANCHE MILLER, .	18	You bet . . . . .	? . . . .	Unitarian . . . .	O Elic (?)!
				Free Methodist .	Confound it!





AVERY	TAYLOR	RICHARDS	BARKER	R. MILLER	M. MILLER	DUGAN	AUSTIN
G. COBB		M. COBB	HAGER			JOHNSON	



# ADDRESS OF WELCOME.

*Friends, Members of the Alumni:*

IT is with much pleasure that the Class of 1902 greets you this evening and extends to you a most hearty welcome. We wish to thank you for the interest you have shown in our behalf, especially during the past few months, and for the help you have given us in making this year a success.

The end of school life here has come to us before we can realize it. We have spent four of the happiest years of our life here and we shall all remember with pleasure the school days in dear old Mexico. There is a slight shadow of regret as the time comes for us to part, to wander away from each other in different paths of life. We have met many difficulties, we have conquered them and have tried to follow our motto, "Climb though the rocks be rugged," They have been very rugged for some of us, but we have at last reached our goal.

Members of the Faculty, we thank you for the help you have given us during our school course. We only regret that our relationship with you must cease. We trust that the inspiration gained under your direction will follow us through life.

Class of 1903, we leave with you our best wishes. We shall look forward to your future with interest. We trust to you the interests of our Alma Mater; guard them well. Help us to keep the high standard that our Academy has always had. We, too, shall continue to work for that end. We have but begun our journey in life. Let us not be satisfied with the goal we have already reached, but, joining the ranks of the Alumni, let us strive with them to attain greater heights.

WILLIAM ADAMS BARKER.



# CLASS ORATION.

*"Climb Though the Rocks be Rugged."*

THIS is a time of advancement in all walks of life. Even to keep abreast of the times means to be alert; to attain real success one must needs climb. Genius has been defined as "an exaggerated capacity for taking pains," as such it is within reach of all. Let us not be content with being commonplace! Some must be at the top, why not we? We cannot expect to achieve success in a moment or without failures. We must climb over obstacles. But these make success clearer and more appreciated in the end.

Let us look for a moment at some people who have achieved success by steadily climbing upward. Foremost among them stands Abraham Lincoln, our "Martyr Chief." Born and brought up in a wilderness amid poverty, he obtained an education by borrowing books and studying them by the light of the fire. He had a determination to climb higher, and he did, until his country could give him no greater honor.

Again, let us look at Benjamin Franklin. He was taken out of school at an early age and put to work for his brother; but, on account of his brother's overbearing manner, he ran away. He met with failure, which would have discouraged most young men, but they did not discourage him, and at last success crowned his efforts.

One Day during the gold excitement of 1849, a young man in the northern part of this state might have been seen to pack his few belongings in a carpet bag, and, bidding his friends farewell, turn his steps westward. This man was Philip D. Armour, who, by steady climbing, became the the head of the largest meat packing company in the world.

John Wanamakar, our greatest merchant, entered a store as errand boy at the pay of a dollar-and-a-half a week. He did his work faithfully and was gradually promoted until in twenty years he was made the head of the establishment. He has also filled the position of Postmaster General very acceptably.



These people have overcome obstacles and achieved success in the business walks of life. Let us look at some who have overcome physical defects.

First stands John Milton, who, while he was totally blind, composed "Paradise Lost," the greatest epic the English language has ever known. There is William Prescott, who, while he was in college, had a crust of bread thrown at his eye, and from that time on was nearly blind; but this did not hinder him from writing three histories which resulted in his being ranked as one of the greatest historians of our country. We must not forget Helen Keller, the deaf, dumb and blind girl, who is now attending Wellesley College. She attends all classes and with the help of her teacher obtains as much from the recitations as her classmates. She is also writing a story of her life.

It seems that we may profit by the example these people have set for us, and, though our path be rugged, climb until we have made a name which will do honor to ourselves, to our Alma Mater, and to the Class of 1902.

EARL JONES AVERY.



"Little grains of powder,  
Little drops of paint,  
Make a lady's freckles,  
Look as if they aint."

—M. B. M-LL-R.

"Little lines of Latin,  
Little lines of scan,  
Make a mighty Virgil,  
And a crazy man."

—F. L. BAKER.



## CLASS HISTORY.

**H**OW swiftly the years go by! It seems but a very short time since we assembled in these halls and listened to the valuable (?) advice given to us by the 1901's. The delight with which we received it has, no doubt, been shown in the way it has been observed. Since then many events have taken place which are our duty to relate.

In order to write a history worthy of such a noted class as ours, much time, study and patience is needed. Ancient records must be searched, great events which have shaped our careers recorded, and the lives and deeds of our men and women kept constantly before us. Thus we are sure that our works will secure for us a place in the great histories of the world and will be a pattern for future generations.

We are very proud of our motto "Climb though the Rocks be Rugged" as it is the first English one chosen in Mexico Academy. This was unanimously selected by us, and though we have sometimes found it difficult to follow, it has always been inspiring.

The dainty and tasteful colors, green and gold, are our favorites. When our Junior Class was first organized last year, we were not long in selecting our colors, but imagine our surprise when, a few days later, the Seniors came out with their knots of ribbon, which were the same as we had chosen. We certainly were not afraid to have our colors inspected in the daytime, but it seems that the class of 1901, for some reasons best known to themselves, made their greatest displays at night. We came to the conclusion that theirs could not stand the glare and heat of the day.

Our class flower is the rose, showing our preference for our own state flower.

During the year we have presented a musical, and a play, entitled "The Fruit of his Folly." They were well rendered, showing our superior ability in that line. Our play was so great a success that it was repeated, but to Mrs. C. I. Miller, who so patiently drilled us, should be given much of the credit.

Our class meetings have been delightful but we have heard several complaints about so much noise being made. For this we



should not all be blamed, but the fact should be remembered that we have a (B)ARKER in our company.

We are a very industrious class as we have a (P)ORTER and two (M)ILLER(s) and we have also heard, though perhaps it is mere rumor, that OUR CLASS POET is thinking of entering the (M)iller profession.

OUR VALEDICTORIAN seems to be very fond of all the beauties of nature, but more especially of hearing the songs that the leaves make as they Rus(t)s(l)e(e)l among the trees.

We, as well as England, are proud of the illustrious names connected with our history, those of (R)ICHARD(s) and (A)USTIN.

Though Mr. (B)URDICK has been with us so short a time this year, we have learned some of his noble characteristics. Wherever a Temple was to be seen he was always in that vicinity.

Miss (B)ROWNELL seems to be very fond of studying her Ancient History, but the most interesting parts to her are those that tell of the heroic deeds of Alexander.

OUR CLASS ORATOR is very particular in regard to his choice of vehicles, showing a decided preference for a Kingsle(i)(g)(h)y, even above the more modern automobiles.

We are the possessor of a (T)AYLOR, one quite out of the usual order on account of her fondness for the great problems of law. OUR CLASS PROPHETESS, though not a lawyer, favors the frequent meetings of Co(u)rt.

During the year we have missed the many outbursts of poetry that came from the pen of Miss (H)UBBARD. We hope that, though her genius may be silent for a time, it is not extinguished.

We think OUR MEMBER who wrote the report for athletics was well selected for his place, because of the great feats he has performed in the different fields.

The time has come when we are about to separate, perhaps never to meet again, but we are sure that our minds will often turn back with pleasant memories to our dear old Alma Mater. Whatever good we may have done has not been due to ourselves alone. To our teachers, who have so patiently borne with our failings and misdeeds, we render our heartiest thanks.

MAUDE BLANCHE DUGAN.



# CLASS SONG.

TUNE: AULD LANG SYNE.

As we leave our Alma Mater,  
With purpose firm and strong;  
With courage in our spirits,  
And our hearts attuned to song.  
We look into the future  
With hopes both high and bright;  
And know that we will conquer  
If we strive with all our might.

The paths will oft be rugged,  
And the steeps we'll have to climb;  
But the view far up above us  
Will reward our well-spent time.  
As the hero of the Britons  
Gained new strength with every fall,  
Let us rise from each new failure  
Victorious over all.

To some may come great honors,  
On others fortune smile;  
While some in humbler duties  
May pass this little while.  
But tho' lives flow on unheeded  
Unseen by passing throng;  
There's one who sees the lowest,  
And knows when lives be strong.

Tho' between us in the future,  
Many miles should lie;  
Tho' for various fame and honor,  
We each of us should try;  
In heart we'll be united,  
In aim and purpose true;  
May Our Father bring together  
The class of 1902.

MABEL L. COBB,  
HARRY E. BURDICK.



# ADDRESS TO JUNIORS.

*Friends and Schoolmates, Class of 1903:*

WHEN we entered upon our academic duties together three years ago, we gave no definite thought to this end, the culmination of affairs which causes our parting now. But later, when we came closer together, intermingling in the class-room, sharing our duties, pleasures and struggles, we came into a fuller realization of the close relation which we hold to you, and how difficult it would be to part from you at this time, for to-night we are compelled to break the relation and separate from you as a class. We will probably drift apart, some of us going to further fields of usefulness and knowledge, while you return again for one year, to reign as Seniors.

It is in this position that you will be conscious of responsibility, and therefore of a necessity for advice and noble counsel. We are a modest class, and do not wish to be presuming, but we cannot be altogether unconscious of our greatness. Look at us! Is there not worth, beauty of intellect, personality here worthy of respect and imitation! Was there ever a class so well balanced in members, quality and intellectual powers!

We have in our class members who have done four years' work in three, those who have certificates representing 60 counts, and those with purple seals attached. Was there ever such a class before? We have not sought to make the academic certificate our goal. No, indeed! The stimuli which have always



been an incentive to us have been superiority, conquests, victory! Ah! The lofty pinnacle which we have attained shows you what men *can* do. Of course, a certain amount of this capability must have been natural to us, therefore we cannot claim all the merit of our greatness. But we sometimes lose ourselves in meditation, wondering that we could have been born of parents mortal, and find ourselves thinking on the probability that the mighty souls of Socrates, Aristotle and Plato have taken bodily form again, and in our person emit a radiance never seen since those men.

But not considering our natural ability, there is a key to the secret of our wonderful success, and we do not hesitate to give it into your hands. Our efforts have not always been crowned by victory, but we persevered and climbed, perhaps failed, but again climbed, till our goal was reached. Our very failures may prove to be but severe negative illustrations, serving as side lights to reveal to you the ruggedness of your pathway and give *you* an incentive to climb.

We heartily wish you success. If we have been of any help to you by advise or example, we rejoice. Our hearts continue with you, and cling to those old associations of school days. And now, good-bye; may the bonds of friendship formed here never be broken! You *cannot* forget us, we *will* not forget you, but will keep in mind the welfare of such a promising body.

Farewell, class of 1903!

MAEBELLE H. BROWNELL.



# JUNIOR RESPONSE.

*August Body, Class of 1902:*

WE have listened with wonder and admiration to the representative of your class, and we heartily thank you for your friendly wishes and advice. We, too, are sad at your departure, and shall ever remember the happy days spent with you.

We agree with you in some things which you have said, but we can believe what we like regarding the subject of your greatness. 'Tis said that falsehoods cease to be falsehoods when so greatly exaggerated that no one is deceived by them. They then become pure fiction. Of course, we will own that you are entitled to some honor on account of your numbers, but where did they come from? For the bigotry which you have shown we wish to express our sincere pity for you. But perhaps you are not to blame, for that might have been born with you along with your greatness (?) We cannot but stand spellbound before such modesty (?) coupled with such greatness! How you are to be envied as a class! You have reached such great heights, and shown us what men *can* do. We, as a class, do not claim to be "born great," neither do we expect that greatness will be "thrust upon us," but we *do* hope to "achieve greatness."

As for athletics, certainly you cannot boast of ~~them~~, ~~for we~~ we, whom you think so insignificant, have proved to you, the great class of 1902, that we have far surpassed you in this line. And those who saw the baseball game on May 2d know what little honor the Seniors did achieve should be credited to the students who played for the Seniors, and not to the Seniors themselves.

We thank you heartily for the inspiration your example has given us. As Juniors we do not feel it proper to offer advice, but if in our humble way we have said anything which casts light on your character, anything that may cause you "to see yourselves as others see you," we are glad to have been helpful. And now farewell, class of 1902.

EMMA JEANE BROWNELL.

## QUERY.

In what way is the Junior Response similar to the month of March?

Because it's nothing but wind.

The '02's expect the '03's will have another volume ready to be issued by June, at least. Of course, we realize they are exceedingly slow to collect their thoughts, and therefore we will have to accept that as an apology.



## CLASS PROHECY.

**I**T was my first night in the Vendome Hotel, Boston. After a long, tedious journey, I arrived late and retired to my room, where I was in hopes to have a good night's rest—but my mind was in such a whirl, that, although I was under the magic wand of sleep, I did nothing but dream—dream—dream. With the sound of the electric trolleys, the distant locomotives and the tugs in the harbor, I had mingled in my dreams a strange medley, which will surely prove a reality if we put faith in the old tradition, that the dreams one has the first night in a new place always come true.

I dreamed I was in a great theatre, presently the orchestra began to play, the curtain was raised, and amid loud applause, the graceful figure of a wide-famed actor appeared. I watched him almost breathlessly for a time, when the thought flashed through me that I had seen his face before. Could it be? Yes, it was our honored President, WILLIAM ADAMS BARKER. Next bounded out to the front of the stage, Madame Celestine, followed by four picaninnies, which she introduced to the audience. From the sound of her voice I recognized it as that of our classmate, MAUDE BLANCHE DUGAN. After a grand cake-walk had taken place, I discovered by the glossy linen suit and the immense stature, that the leader of the happy four was our reporter for athletics, WARD J. HAGER. Just at this moment the orchestra began the old harmonious strains of the song, "Because I Love You, Blanche," and I was not at all surprised to hear the fine baritone voice of EARL JONES AVERY. As the last notes of this selection died away, I found myself in a Sanitarium at a distant watering place. The head nurse of the institution came at once to greet me, and I quickly embraced my sister, MABEL L. COBB. She informed me that the Sanitarium was owned by DR. HARRY E. BURDICK, and also said that she was in charge of two special cases which she knew I would be interested in. I followed



seated at the side of HATTIE MAE PORTER, enjoying a most delightful drive. She took great pride in exhibiting her well trained horses and informed me that the gloss and shine of their black coats was only secured by their diet of Cobb(s), which she had no trouble to obtain.

Several other places I visited in my dreams, but I do not distinctly remember any, with the exception of the last. On a farm of several acres, not far from my old home at Mexico, a young man, clad in blue overalls, with a red tam o'shanter on his head, stood before a gate with a pail in his hand from which he fed the pigs; it is needless to say it was HARLEY A. DANFORTH.

At this instant, the first bell rang for breakfast and I awoke only to fall into another doze in which I imagined myself entering the dining room where I noticed, seated at one of the tables, a familiar form; at a second glance I knew it to be she who once was BESSIE LEE TAYLOR. Our meeting was a surprise and pleasure to both and the conversation immediately turned to our occupations since we were graduated from dear old Mexico. She informed me that after studying elocution and devoting some time to the stage, she had found that her ability lay in oratorical lines, so much so that she had entered a lawyer's office (C. W. Smith & Co.), and had acquired a great reputation for pleading cases. I was just going to tell her about my life, when I was again aroused by the bell, which ended all my dreams.

GERTRUDE BELLE COBB.





"Lena" emigrated to this country May 17, 1885. Having been raised in Mexico, she wants but little here below, little drops of water, little grains of sand. She is the exponent of womanly dignity in the Junior class; is entirely without bad habits, never speaking of herself, except in a whisper, and always having the good horse sense to say neigh when invited to do anything wrong. Some people rather be right than president; others rather be president than treasurer—she wasn't so bloomin' particular.

WILLIAM FLOYD ELKINS.

"William" began his first game of bawl September 12, 1883, and kept it up for three hours and forty-five minutes, without an error. Being extremely polite, we will shun the naked truth and depict "Billy's" traits in their best light. He is a self-made man, but was evidently interrupted before the job was completed. His principal faults are GIRLING and GADDING, and an incurable tendency to train during baseball season. He says his domestic relations trouble him more than the relations of his domestics. He attends school semi-weekly, studies hard and now swears to love. He formerly loved to swear.

Who sits in the study class-room,  
Just 'neath the professor's dictate,  
His note-book open before him,  
And his mouth in a similar state?

A— —S D—U—E.

What is the difference between James Jones and a dog in the refrigerator?

One is perpendicular and the other purp-in-de-cooler.

At the opposite ends of the sofa  
They sat with vain regrets,  
She had been eating onions  
And he smoking cigarettes. — — (?)

L. D. TOLL— —TON.



## OUR SENIOR GAJETIES.

“**A**LL work and no play makes Jack a dull boy”, so thinks our principal, we judge, from the fact that in the midst of our spring work we were surprised by an invitation to spend with him Friday evening, April fourth. From rumors of similar gatherings we knew there was “a good time coming” and so it proved. We were cordially received by Prof. Norton and Mr. Loveless and were soon plunged into the mysteries of bird lore. We made several discoveries during the evening; one was that our president of athletic fame could throw no straighter than the much-abused “woman.” Though it was a mild night the air seemed charged with electricity and, strange to relate, our science professor did not seem able to control the current. Vocal solos by the Misses Sandhovel and Hardie and an instrumental duet by Miss Gertrude Cobb and Miss Taylor, added to the pleasure of the evening. Sugaring off caused much merriment. It was not until late that we made our adieux.

On Friday evening, May second, we were entertained by the Misses Cobb and Miss Johnson at the home of the former on Water street. The rooms were prettily decorated with our colors, green and gold, knots of which also appeared on the stars given us on arriving. Mr. Barker won first honors in star-gazing, no doubt because of previous practice. A musical romance called out the fact that we all recognized “America,” though none of us claimed to have as fine a musical ear as Miss Cobb. For information as to who was “beet,” refer to Mr. Loveless.

Another enjoyable event took place on the evening of April twenty-eighth, when the class surprised Mrs. C. I. Miller and presented her with a rug as an expression of their appreciation for the assistance she had rendered the class several times during the year. Light refreshments were served, after which games occupied the remainder of the evening and “the lights went out” only too soon.

These pleasant gatherings help to make the class ties stronger. We feel sure that as alumni we shall recall these evenings among the bright memories of OUR SENIOR YEAR.



( '02, '03, '04, - - - - ∞ ? )

O H Lord, I wish I had to study like other fellows to get my lessons. If I only could get started, I can talk on any subject all night. I am troubled with inertia, but if I SHOULD once get started, I can do more in one day than the other fellows can do in two weeks. And, when I think it over, if it had not been for the professors I am under I would not have flunked all my subjects. I don't think it was right for them to do it anyway, for they know if I SHOULD study I would have graduated this year, and with the highest honors, too.

I only have twenty-four counts (more or less) to make, and if I could have had the privilege of trying the examinations I wanted to in January—'twas simply an outrage, and I have been about to protest several times.

Here I am, one of the swellest Juniors in the High School for my size, and if I SHOULD enter my name in all the events this spring I am sure I should carry all the honors upon my small but broad shoulders. But since everybody thinks that I shall win anyway, I don't see the use—then, too, it would not be right to take the laurels from the other boys.

I am very good looking (?), too, and I know all the girls would be crazy for me, did I only have the spare time to call and see them oftener. But, pshaw! what is the use of fatiguing my brain over such trivial matters. I guess I'll go have a smoke, haven't had one since noon, and here it is most two o'clock.

CONTRIBUTED.

WANTED—Our preliminaries.

JUNIOR CLASS.

LOST—My necktie.

W. H. GULLIVER.

FOUND—Another diamond ring.

M. M. SAND-O- -L.

WANTED—Three houses, with all the modern improvements, suitable for small families. Inquire at Avery's Boarding House, Mexico, N. Y.



# ATHLETICS.

FOR the present year athletics have flourished here better than ever before, not only in effect but in possibility. In the spring of 1901 we sent our representatives to Syracuse to compete in the field and track meet at that place. Curtis W. Smith tied in the pole vault at 10 feet 8 inches, and also took third place in the broad jump. William A. Barker won fourth place in the 440-yard dash, thus making a total of seven points, placing our school sixth in the list of thirteen competitors.

Early in the fall the scientific game of football was eagerly cultivated and a team organized, which, under the careful management of William A. Barker and the steady training of the players, was able to be victorious in four of the five games which were played.

Below is the list of games and scores:

September 28—Oswego-Mexico, 12—16.

October 5—Oswego-Mexico, 0—5.

October 19—Fulton-Mexico, 5—0.

October 26—Fulton-Mexico, 0—20.

November 9—Sandy Creek-Mexico, 6—10.

An athletic association was again formed in our school this spring, and, having received an invitation to compete in the annual meet at Syracuse on May 17th, several of the members commenced training.

May 17th the track team went to Syracuse to take part in the annual track meet. Sixteen schools were represented, and all events were hotly contested. Colgate Academy won the meet, scoring  $33\frac{1}{2}$  points,  $22\frac{1}{2}$  of which were won by one man.

Mexico Academy and High School took ninth place. Mr. W. A. Barker tied for second place in the high jump, thus winning  $2\frac{1}{2}$  points. Several schools were unable to secure points.

WARD J. HAGER.

“Baseball seems to have been of ancient origin, for we read that Rebecca went down to the well with a pitcher and caught Isaac.”



# LITERARY AND MUSICAL.

A NUMBER of books have been received recently for our library. On account of lack of space it will be impossible to give the whole list of these publications, but a few that have been most in demand are here given:

- "Kidnapped," by Eva Henderson.
- "Gulliver's Travels," by Maude Dugan.
- "Kingsley's Water Babi(es)," by Earl Avery.
- "Shadowless Man," by Chas. Richardson.
- "Adventures of Robin Hood," by Emma Brownell.
- "The Heavenly Twins," by Florence and Bertha Johnson.
- "Captain Kid," by Augustus Groves.
- "Reveries of a Bachelor," by Lewis Stacy.
- "Idle Thoughts of an Idle Fellow," by Lewis Pifer.
- "Strength and Beauty," by Marian C. Howard.
- "Peck's Bad Boy," by Walter Gass.
- "The Newcombs," by Henry Jones.
- "Lost in a Great City," by Ward J. Hager.
- "How to Ride and all about the Horse," by Lillian Hardie.
- "What I have Seen," 21 Vols. by W. B. Smith.
- "The World, the Flesh, and The Devil," by Elkins, Smith and Cobb.

Lately there seems to have been an epidemic in the High School caused from using the vocal cords too much. The songs most easily recognized are here printed:

- Junior Class, "Just Behind the Times."
- Prof. Norton, "Say You Love Me, Sue."
- Cortland W. Davis, "I Don't Care if You Nebber Comes Back."
- Alice Hardie, "Kiss Me, Honey, Do."
- William Barker, "Don't You Want a Little Doggie?"
- Blanche Kingsley, "Without Your Love, Ah, Let Me Die."
- Lena Markham, "Go Way Back and Sit Down."
- Miss Sandhovel, "I'd Leave Ma Happy Home for You."
- George Cobb, "Tenting on the Old Camp Ground."
- Erwin Brownell, "Won't You Be My Little Girl."
- Blanche Morton, "I've Grown So Used to You."
- Carl Hollister, "I've Waited, Honey, Waited Long for You."
- Florence Cass, "All Coons Look Alike to Me."
- Alice Richardson, "My Chocolate Colored Baby."
- The Faculty, "Everybody Takes Their Hat Off to Us."
- George Tollerton, "Do, re, mi, fa, sol, la, si, do."



# DID YOU EVER ?

Did you ever think WILL DEMPSTER was a saint ?

Did you ever think his wickedness a feint ?

Did you ever ? No you never !

For they say that after all he really aint !

Did you ever think that HENRY JACOBS—even he ?

Did you ever think that EVA would his victim be ?

Did you ever ? No you never !

But it really did happen, don't you see.

Did you ever think that GROVES attended church ?

Did you ever think she'd leave him in the lurch ?

Did you ever ? No you never !

But then, he might get another if he'd search.

Did you ever think that SMITH a good chaperon would make ?

Did you ever think that to accompany him, WILL ELKINS he would  
take ?

Did you ever ? No you never !

But to Oswego they departed, just for the Senior's sake (?)

Did you ever notice EASON's head—its size ?

Did you ever try his true worth to apprise ?

Did you ever ? No you never !

For it really would be such a sad surprise.

Did you ever see friend ELIC's haughty glance ?

Did you ever see him round the maidens prance ?

Did you ever ? No you never !

For you probably were held as in a trance.

Did you ever hear JAMES JONES laugh aloud ?

Did you ever think with sense he was endowed ?

Did you ever ? No you never !

For you couldn't miss that giggle in a crowd.

Did you ever think that MILLER owned the hill ?

Did you ever think that MARKHAM's place she'd fill ?

Did you ever ? No you never !

For she really, really couldn't fill the bill.

Who is it that wants but little here below, but wants that little  
long ?

M. H. B.

WANTED—Miss B-r-s-y- to return my daily work-horse.

W. K. R.



# SPONTANEOUS COMBUSTIONS.

"All right, I guess I'll go over and see what the old woman says about it."

"Say, Gert, you won't put anything mean in on me, will you?"

"Great Scott, pull that window down!"

"Gee whiz."

"Sing No. 4."

Miss Birdseye (at 4:15 session)—"Mr. Davis, what have you decided? I have spoken to you twice already, and must now have an answer. Will you kindly bring me your trot(ter)?"

"Who wrote the Junior Response?" "It isn't to be told; ask some of the boys."

"I am doubtful."

"I am a man of the world, am I?"

"Come to order, please."

"Say, Miss Sandhovel, does this mean you're going to be married, or are you going to Europe?"

Miss S.—"To Europe" (?)

"The teachers, how they do act this year!"

## STUNTS.

Miss Birdseye—Lassoing ponies.

W. Hager—Flirting with Oswego girls.

W. Smith and W. Elkins—Trying to chaperon SENIORS.

H. Austin—Talking about ace of spades and Abraham.

E. Henderson and H. Jacobs—Wishing in vain for a bicycle built for two.

Juniors—Stopping baseball game to get their first look at an automobile.

Prof. Norton—Announcing engagements. (Of course not always with the school children.)

Prof. Loveless—(Reed)ing.

L. M.

W. B.

B. M.

G. G.

} Strolling beside the still waters and pastures green.

Lena Coe—Gazing, and showing to others her mind-reading qualities.

WANTED—An instructor to teach me how to swim.

WILL EASON.

Why is it that Prof. L—— looks so lonesome lately? Because he (Miss)es Reed.



# THE ORANGE AND THE BLACK.

Oh, the dear old days at Mexico,  
Will they ever cease to cheer,  
Our souls with happy visions,  
Our hearts with memories dear;  
As in days to come we'll ponder,  
And the much loved scenes call back,  
Then a cheer for Mexico's colors,  
For the Orange and the Black.

There are mystic charms to friendship,  
Which old time can ne'er dispel,  
The forms of loved ones vanished,  
That our hearts still cherish well;  
The firm or gentle guidance,  
Of the teachers there, who sought  
To urge our hearts to nobler deeds,  
Our minds to grander thoughts.

The gentle sons of Pulaski,  
To the crimson may be true,  
And Fulton retain the homage  
Of those who love the blue;  
But the loyal sons of Mexico,  
And her daughters bright and fair,  
Yet love their Alma Mater,  
There fond hearts still linger there.

In life's broad field of battle,  
When we're plunged amid the fray,  
Or vict'ry crowns our temples,  
Or defeat our plans betray;  
We will still press on encouraged,  
As our mem'ries wander back,  
To the dear old days at Mexico,  
And the Orange and the Black.

With thanks to P. H. TOBIN.



## “OUR PRESIDENT,” ’02.

Oh ! our Willie was a rogue,  
He erat, was, you bettum,  
He ran his automobilis  
Up and down the hillum.

He wore a diamond studibus,  
An elegant cravattum,  
A maxima cum laude shirt,  
And such a stylish hattum !

He loved the lucious hic-haec hock,  
And bet on games and equi;  
At times he won; at others, though,  
He got it in the nequi.

He winked (quo usque tandem ?)  
At puellas by the scorum,  
And sometimes even made  
Those goo-goo-oculorum !

He frequently was seen  
At combats baseballorial,  
And ate enough to feed  
Ten boarders at memorial.

He often went on sprees,  
And said on starting homus,  
“Hic, labor—opus est,  
Oh, where’s my hic hic-homus ?”

Although he lived in Mexico—  
Of all the arts the middle—  
He was—(excuse the phrase)  
A lovely individu’l.

Prof. Norton sympathizes with all SUCH LOVERS of nature, but suggests, “that nature is much more beautiful between the hours of four and six than between one and four P. M.”



## GRINDS.

### VILLAGE.

"To her whose name falls ever sweet,  
Upon the ear of each true son,  
Whose glories now but prophesy  
Still greater to be won."

### HIGH SCHOOL.

"Round whom the sweetest mem'ries  
Of bygone days will ever twine,  
To whom in lonely future hours  
Fond fancies will our hearts incline."

### FACULTY.

"We're sorry that we're so bad  
And gave you so much trouble;  
But for your love and good example  
We'll try to pay you double."

PROF. NORTON:

"It is not good that man should be alone."

### OLD SETTLERS.

MABEL CATHERINE RICHARDS:

"How can I leave thee?  
How can I from thee part?"

HARRY VARY BONNER:

"The scanty mustache with symmetrical bends,  
Is groomed with precision and waxed at both ends."

FRANK LEE BAKER:

"All great men are dying, and I don't feel very well."

FRED ERNEST ALEXANDER:

"In the spring a young man's fancy  
Lightly turns to the thoughts of love.

\* \* \* \* \*

I can not go, I pause; I hesitate,  
My feet reluctant linger at the gate."

CORTLAND WOODBURY DAVIS:

"Ful many deyntee hors hadde he in stable;  
Alas, they are gone!" (?)



“NOUS SOMMES LE MIEUX, QUOIQUE MAIS PEU:  
NOUS SOMMES LA CLASSE DE 1902.

WILLIAM BARKER:

“His manner is gentle, presence winning, discourse pure, a manly man.”

FANNIE JOHNSON:

“Her cheeks are pink, and for the cheek,  
’Twixt me and you, that color’s right, I think.”

C. ROSS MILLER:

“What’s mine is yours, and what’s yours is mine.”

MABEL COBB:

“A perfect woman, nobly planned,  
To warn, to comfort and command.”

HARRY BURDICK:

“I never felt the kiss of love, nor maiden’s hand in mine” (?)

ELIZABETH TAYLOR:

“And when once the young heart of a maiden is stolen,  
The maiden herself steals after it soon.”

WILLARD RICHARDS:

“’Tis true he is not much inclined,  
To fondness for the female kind,”

GERTRUDE COBB:

“I cannot love; I am too young; I pray you pardon me.”

HARLEY DANFORTH:

“Such a straightforward, manly fellow—and his father a minister, at that.”

ALICE HARDIE:

“Little Boy Bill, I love you.”

MARY HUBBARD:

“Of study she took most care and heed.”

HENRY AUSTIN:

“He is a good boy, but would make a better bad one.”

HATTIE PORTER:

“I wish I were a violin,  
To rest beneath that dimpled chin.”

MAUDE DUGAN:

“A little, fair soul that knows no sin.”

WARD HAGER:

“Friends, professors, janitors, I am no ordinary man.”

MAEBELLE BROWNELL:

“A maid so lovely to soul and eye.”

EARL AVERY:

“A joyful youth, with glowing phiz,  
Yet eats his grub and minds his biz.”

M. BLANCHE MILLER:

“When she will, she will, and you can depend on ’t;  
And when she won’t, she won’t, and that’s the end on ’t.”

CARL HOLLISTER:

“I’m but a stranger here; heaven’s my home.”



"WHAT FOOLS WE MORTALS BE."

WARREN GULLIVER:

"Behold the big-headed boy from Slab-city, sir,  
Fate tried to conceal him by naming him Gulliver."

EMMA BROWNELL:

"On one she smiled and he was blest."

BRADLEY JOICE:

"Hush! Don't disturb him,  
He is hunting for his first idea."

WILLIAM ELKINS:

"A lad who, when he has not read his lesson, lays down rules of his own, and when prepared, corrects the author's statement."

LENA TROWBRIDGE:

"Had, with all her merit, a great opinion of her own good qualities."

LEWIS STACY:

"He knows everything except himself."

WALTER SMITH:

"Fickle as the wind changing  
After every female ranging."

FLORENCE CASS:

"A niceish, plump, young gal."

CHARLES RICHARDSON:

"Ez to principles, I glory in hevin' nothin' o' the same "

GEORGE TOLLERTON:

"I say the earth did shake when I was born."

JAMES JONES:

"He has become a lady's man with great violence."

UNCLASSIFIED.

"They are like lambs that do frisk in the sun,  
And bleat the one to the other."

LENA MARKHAM:

"We two take sweet counsel together."

GUSSIE GROVES:

"This young man is lonesome, and is in search of steady company."

MARY ELKINS:

"Oh keep me innocent, make others great "

P. H. TOBIN:

"Far may we search, before we find  
A heart so manly and so kind."

ALICE RICHARDSON:

"Heaven hath lent her all its grace "

GLEN BUCK:

"O ma! May I be a dude, too?"

JULIA SMITH, }  
ETHEL ORIS, }

"Guess we amount to most 3 and a-half."

BLANCHE NORTON:

"Oh, heavens! Were man but constant, he were perfect."



LEVI TOLLERTON:

"A freak. And what more shall we say?"

LUELLA AUSTIN:

"One still, small voice."

AMOS DRUCE:

"If he had been caught younger, he might have been tamed."

ERWIN BROWNELL:

"A hapless infant here I roam  
Far from my dear paternal home."

BLANCHE KINGSLEY:

"One face alone, one face alone,  
These eyes require."

HARRY ROBBINS:

"I must be a most fascinating young man;  
'Tis not my fault, the ladies must blame heaven."

LILLIAN HARDIE:

"So womanly, so quiet, so meek."

WALTER GASS:

"I was a wild and wayward youth,  
How I have changed."

GEORGE COBB:

"All the world's a fog, and I'm the only fog horn."

BESSIE RICHARDS:

"Gone, but not forgotten."

HAROLD RICHARDSON, 1st Prize, }

WILLIE EASON,

2d Prize, }

"Standing broad smile."

## To Fat People

I can reduce your weight 3 to 5 pounds a week without any radical change in what you eat. I am a regular practising physician, making a specialty of the reduction of surplus flesh; and after you have taken my treatment a few weeks you will say: "I never felt better in my life."

**Safe, Prompt and Certain.**

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THE HENRY JONES FENCE CO., Vermillion, N. Y.



# FAREWELL TO MISS SANDHOVEL.

Farewell !—but whenever you welcome the hour,  
That awakens the night-song of mirth in your bower,  
Then think of the friends who have welcomed you, too,  
And forgot their own griefs to be happy with you.

Our griefs may return—not a hope may remain  
Of the one who has brightened our pathway of pain—  
But we ne'er can forget the short vision that threw  
Its enchantments around us, while lingering with you.

And still on that evening when pleasure fills up  
To the highest top sparkles each heart and each cup,  
Where'er our paths lie, be it gloomy or bright,  
Our spirits, dear friend, will be with you that night.

Will join in your pleasures, your sports and your wiles,  
And return to us, beaming all o'er with your smiles,  
Too blest if it tell us that, mid joyous cheer,  
Some kind voice has murmured "I wish you were here."

Let fate do her worst, there are relics of joy,  
Bright dreams of the past, which she cannot destroy;  
Which come in the night-time of sorrow and care,  
And bring back the features which joy used to wear.

"Long, long be our hearts with such memories filled,  
Like a vase in which roses have been distilled,  
You may break, you may ruin the vase if you will,  
But the scent of the roses will cling round it still."

B. A. R.





MISS MARY MERENESS SANDHOVEL



# FACULTY FOR 1901-1902.

ARTHUR H. NORTON, B. S., Syracuse University, Principal.

*Science and Mathematics.*

HARLOW S. G. LOVELESS, A. B., Williams College, Asst. Principal.

*Mathematics, Greek and History.*

MAY A. BIRDSEYE, Buffalo Normal, Preceptress.

*Latin and English.*

MARY SANDHOVEL, B. P., Syracuse University.

*Modern Language and Drawing.*

MARY FITZGERALD, Colorado State Normal.

*Pre-academic.*

MAUDE S. RICHARDS, Mexico Training Class.

*Sixth and Seventh Grades.*

JENNIE N. BAKER, Syracuse University.

*Fourth and Fifth Grades.*

SUSIE A. HURD, Mexico Training Class.

*Third Grade.*

MARY E. SEELEY, Mexico Academy.

*Second Grade.*

NELLIE F. ALLEN, Oswego Normal.

*First Grade.*

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1902-1903.

## SCHOOL CALENDAR.

Registration Academic department . . . . .	September 1
School work begins in all departments . . . . .	September 2
Election Day . . . . .	November 4
First Quarter ends . . . . .	November 7
Second Quarter begins . . . . .	November 10
Thanksgiving Recess begins . . . . .	November 26
Thanksgiving Recess ends . . . . .	December 1
Holiday Recess begins . . . . .	December 19
Holiday Recess ends . . . . .	January 5
Regents' Examinations . . . . .	January 26-30
Second Quarter ends . . . . .	January 30
Third Quarter begins . . . . .	February 2
Lincoln's Birthday . . . . .	February 12
Regents' Examinations . . . . .	March 25-27
Third Quarter ends . . . . .	April 10
Fourth Quarter begins . . . . .	April 20
Arbor Day. . . . .	May 1
Regents' Examinations . . . . .	June 15-19
Commencement Exercises . . . . .	June 21-24
Fourth Quarter ends . . . . .	June 24



## GENERAL INFORMATION.

**T**HE work of Mexico Academy and High School is carried on in harmony with the work, examinations and regulations of the Regents of the University of the State of New York, as outlined in the syllabus of 1900.

The following courses of study are offered to students: Classical, Latin-Academic, English and the Scientific. These courses prepare for college entrance and lead to a Regents' Academic diploma, which is required for graduation.

Students holding a Regent's preliminary certificate or its equivalent, are admitted to the Academic department. Those lacking these credentials are required to take the pre-academic work, which prepares for the Regents' examination in the preliminary subjects.

Non-resident students may be admitted conditionally to the Academic department, upon passing satisfactory entrance examinations.

The school has a large and growing library, and physical and chemical laboratories for work in the sciences. The laboratory course is approved by the Regents, and the work of the school has been specially commended by the Inspectors.

The past year has been a year of growth. Valuable additions have been made to the equipment of the school, a few of the more important are as follows: A natural science cabinet, a Wimshurst induction machine and a wireless telegraphy outfit.

The course of study adopted last year for the grades is satisfactory. Music now forms a part of the grade work. Each grade room is supplied with a library of books suitable for the grade, selected by the teacher from the general school library. A reading table is maintained in the academic chapel, also in the pre-academic and in the sixth and seventh grade rooms. Thirteen periodicals are found on these tables.

Parents are urged to visit the classes and to consult freely with the teachers in regard to the work of their children.

In discipline the sense of honor and of right is first appealed to as the natural guide of conduct. Students are invited and expected to co-operate with the faculty. Good order and discipline will be maintained, and misconduct punished with adequate penalties.



## TEACHERS' TRAINING CLASS.

Mexico Academy holds an appointment to instruct a training class for common school teachers. The members of the class are seated by themselves and have four recitations daily, besides observation and practice work. The tuition is free. Teachers trained in Mexico have plenty of the best practice teaching, and by the time of graduation have obtained at least an insight into the methods, duties and responsibilities of teaching. Aside from the general library of the school, containing about 2,500 volumes, to which all students have access, there has been established a training-class library for the use of the class. The library consists of about one hundred volumes of standard and carefully selected educational and pedagogical books. The qualifications for admission to the class are:

FIRST—A candidate must be at least seventeen years of age at the time of entrance.

SECOND—Must have the moral character, talent and aptness necessary to succeed in teaching.

THIRD—Must pledge to remain in the class a year, unless prevented by sickness or excused.

FOURTH—(a) A second or third grade certificate.

(b) A standing of at least 70 per cent. in the following subjects attained in a uniform examination held subsequent to August 1, 1902: arithmetic, composition, geography, grammar, orthography, penmanship, physiology and hygiene, American history and civil government. Standing of 65 per cent. gained between August 1, 1901, and August 1, 1902, will be accepted; or,

(c) A regent's preliminary certificate and 14 academic counts, 4 of which shall be in English, 2 in American history, 2 in civil government, 2 in physiology, and the other 4 optional. Prospective candidates should be directed to select the 4 optional counts from the following: foreign history, drawing, algebra. This may be made a requirement another year.

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